

SOCIAL ANIMALS

Artists:

Mehmet Dere, Sibel Diker, Süha Sahin, Özlem Günyol & Mustafa Kunt
Merve Şendil, Lara Ögel, Halil Vurucuoğlu

Curator: Secil Alkis

7 Mart – 6 Nisan 2013

“Sociology begins with two basic facts: The behavior of human beings shows regular and recurrent patterns, and human beings are social animals and not isolated creatures.”

Ely Chinoy

ALAN Istanbul is pleased to host the exhibition “Social Animals” starting on March 7th, 2013..

Social Animals exploits personal narratives, practices and aesthetics. The explorations of social stratification, social class, culture, social mobility, religion, secularization, law, multiculturalism, identity, queerness, otherness and deviance are both poetic and profound, beautiful and real to be a witness to social psychology.

The six artists in this exhibition, Mehmet Dere, Sibel Diker, Süha Şahin, Merve Sendil, Lara Ogel ve Halil Vurucuoğlu, work on sociology with both experience and vessel of knowledge. They each negotiate on leave the thing as the way it is or questioning and pointing on the issues. Mehmet Dere, for instance, works with narratives which points on sociological and politic layers and strategies of fictional identities. Lara Ogel’s obsession with the act of cutting, collaging and giving the meaning has become a major statement that defines a life-long quest for a personal form of artistic expression. Halil Vurucuoglu’s works function as a double narrative. They embody a reality of hidden stories written by the artist himself. Merve Sendil’s work reflects and exposes how your expectations and desires are formed and enacted in daily life. The artist fictionalizes the world which we experience now, in a fantastic way.

Promulgating narratives and ideologies that can only be challenged if propose a critical reevaluation and rearranged our minds by the artist.

This exhibition which is curated by Secil Alkis can be seen until April 6th 2013 at ALAN Istanbul.